



ENTRY GUIDE

2022



**LIGHTING
DESIGN
AWARDS**

Artist's Hand by Niamh Barry Studio

The LIT Design Awards™ was created to recognize the efforts of talented international lighting product designers and lighting implementers. We believe that lighting is both an art and a science, and it is one of the most important elements of design. The LIT Awards was envisioned to celebrate creativity and innovation in the fields of lighting products and applications.

All submissions are voted on by a grand jury panel composed of experienced and prominent academics, professionals, press members, entrepreneurs, and key people from the lighting design industry.



**LIGHTING
DESIGN
AWARDS**

Why you should submit?

1

Brand differentiation

Becoming a LIT Lighting Design Awards winner will set you apart from the competition.

2

International Exposure

Benefit from extensive marketing campaigns, press releases, newsletters, interviews, and promotions.

3

Customer Growth

Generate exposure to an expanded architect and interior designer market, targeting developers and investors.

4

Marketing Opportunities

Being associated with a business awards event will provide you with excellent PR opportunities and media coverage.

5

Team Recognition

Productivity, motivation, job satisfaction and morale are all boosted by the well-deserved recognition of winning an award.

6

Increase credibility

Our winning badge is a sign of quality for potential customers and can be a part of your sales strategy.

GETTING STARTED

Register and complete your profile information.

Pick your experience level, add your company or school details and create a password.

Validate.

Once you have registered; you can run through the steps, save your progress then come back to complete your profile if needed.

Registration

If you have an account please log in [here](#)

First Name / Given Name *

Last Name / Family Name / Surname *

Email Address *

This field is required.

Experience Level *

☐ Professional

☐ Student

☐ Agent

Address

Street Address

City

Postal code


Zip/Postal Code

Country *

Select or type name

Password *

Confirm Password *



Type the code *

☐ By clicking, you agree to the [Terms \(Updated\)](#) and [Privacy Policy](#)

Register

CREATE AN ENTRY

Submit your work - access your dashboard.

Click on "Submit" to the design section related to your project:

- Lighting Product Design
- Lighting Design



[Home](#) [Profile](#) [History](#) [Create New Entry](#) [Orders](#) [Help](#) [Logout](#)

LIT – LIGHTING DESIGN AWARDS

Please take a moment to update your Profile

Lighting Design Awards shares your innovative and ground-breaking Lighting designs with the world. Submit your best designs today.

Submit — LIT Design Awards 2022 / LIGHTING PRODUCT DESIGN OF THE YEAR

The LIT Awards welcomes submissions entries from Lighting Product Designers, Lighting Manufacturers, and Lighting designers from all around the world.

Submit — LIT Design Awards 2022 / LIGHTING DESIGNER OF THE YEAR

The LIT Awards welcomes submissions entries from Lighting Product Designers, Lighting Manufacturers, and Lighting designers from all around the world.

ENTRY FORM

Step 1/ Complete the entry form.

The online entry form is split into four steps: Entry Details / Entry Upload / Preview Entry / Payment

The screenshot shows the 'Step 1: Entry Details' form. At the top, a progress bar indicates four steps: Step 1 (Entry Details, active), Step 2 (Upload Images), Step 3 (Preview Entry), and Step 4 (Payment). Below the progress bar, the text '2022 LIGHTING DESIGNER OF THE YEAR' is followed by 'Professional Entry'. The form contains three input fields: 'Entry Title — The entry title should not include your name/company name. *', 'Lighting Designer's Name *', and 'Other Designer's names'. To the right of the form, a box displays 'Total Entry Fee: CHF 0' and a green button labeled '→ Save & Next to Upload Images'.

ENTRY DETAILS /

For professional submissions you need to provide the following information:

- Lead Designer (required)
- List of Team Members (optional)
- Design/Product Name (required)
- Client (optional)
- Category(ies) (required)
- Brief description of design/product (required)
- Upload images and/or PDF description of the design
- Add links to design/product (videos, online materials, website, etc) (optional)

For student submissions you need to provide the following information:

- Name of your University
- Design/Product Name (required)
- Category(ies) (required)
- Brief Description of your Design/Product (required)
- Upload images and/or PDF description of the product (required)
- Add links to product (videos, online materials, website, etc) (optional)

ENTRY FORM

Select which categories you wish to enter, you may enter the same design into as many categories as you see fit. In fact, doing so may increase your chances of winning.

IMPORTANT/

- There is a 50% discount for the additional category picked.
- There is no limitation to the number of categories.
- We accept completed, in-progress, and conceptual projects.

Entry Categories

LIGHTING DESIGNER OF THE YEAR

- | | |
|---|--|
| <input type="checkbox"/> Agricultural Lighting | <input type="checkbox"/> Ambient Lighting |
| <input type="checkbox"/> Artisan Glass Blown Lighting | <input type="checkbox"/> Bridges and Public infrastructures Lighting |
| <input type="checkbox"/> Community Building Lighting | <input type="checkbox"/> Conceptual Project/In Development |
| <input type="checkbox"/> Daylighting | <input type="checkbox"/> Energy Saving Lighting |
| <input type="checkbox"/> Exhibition Booth Lighting | <input type="checkbox"/> Exterior Architectural Illumination |
| <input type="checkbox"/> Exterior Lighting Software Development | <input type="checkbox"/> Fashion Lighting Design |
| <input type="checkbox"/> Healthcare Lighting | <input type="checkbox"/> Heritage Lighting |
| <input type="checkbox"/> Horticultural Lighting | <input type="checkbox"/> Hotel Lighting |
| <input type="checkbox"/> Industrial Design | <input type="checkbox"/> Interactive Lighting Projects |
| <input type="checkbox"/> Interior Architectural Illumination | <input type="checkbox"/> Interior Lighting Software Development |
| <input type="checkbox"/> Landscape Lighting | <input type="checkbox"/> LED Exterior Systems |
| <input type="checkbox"/> LED Interior Systems | <input type="checkbox"/> Light Art Project |
| <input type="checkbox"/> Live Design Lighting | <input type="checkbox"/> Low Carbon Lighting |
| <input type="checkbox"/> Music Event Lighting (DJ/Video) | <input type="checkbox"/> Residential Lighting |
| <input type="checkbox"/> Restaurant and Bar Lighting | <input type="checkbox"/> Spectrum Lighting |
| <input type="checkbox"/> Stage Lighting | <input type="checkbox"/> Street Lighting |
| <input type="checkbox"/> Theater Performance Design | <input type="checkbox"/> Visitor Experience & Museum Exhibition |
| <input type="checkbox"/> Workplace Lighting | |

Entry Categories

LIGHTING PRODUCT DESIGN OF THE YEAR

- | | |
|---|--|
| <input type="checkbox"/> Agricultural Lighting | <input type="checkbox"/> Ambient Lighting |
| <input type="checkbox"/> Artisan Glass Blown Lighting | <input type="checkbox"/> Automotive Lighting |
| <input type="checkbox"/> Ballasts, Drivers and TransformersComponents | <input type="checkbox"/> Bathroom Lighting |
| <input type="checkbox"/> Ceiling Lights | <input type="checkbox"/> Chandeliers |
| <input type="checkbox"/> Cove Lighting | <input type="checkbox"/> Daylighting Integration Products |
| <input type="checkbox"/> Deck and Step Lights | <input type="checkbox"/> Decorative Accent Lamps |
| <input type="checkbox"/> Designer and Custom Lighting | <input type="checkbox"/> Desk Lamps, Floor Lamps |
| <input type="checkbox"/> Domotics | <input type="checkbox"/> Energy Saving Lighting |
| <input type="checkbox"/> Entertainment Lighting | <input type="checkbox"/> Fiber Optic and Remote Source Lighting |
| <input type="checkbox"/> Flood Lights | <input type="checkbox"/> Flood, Façade and Sports Lighting |
| <input type="checkbox"/> Fluorescent Luminaires | <input type="checkbox"/> Flush Lights |
| <input type="checkbox"/> Hanging Lamps | <input type="checkbox"/> Hanging Lights |
| <input type="checkbox"/> Healthcare Lighting | <input type="checkbox"/> HID Lamps |
| <input type="checkbox"/> Horticultural Lighting | <input type="checkbox"/> Illuminated Ceilings |
| <input type="checkbox"/> Illuminated Home Decor | <input type="checkbox"/> Incandescent Lamps |
| <input type="checkbox"/> Innovative Lighting Design Software Applications | <input type="checkbox"/> Installation System for Trimless Lighting Apparatus |
| <input type="checkbox"/> Interactive Lighting Products | <input type="checkbox"/> Landscape Lighting |
| <input type="checkbox"/> Lanterns and Torch Lights | <input type="checkbox"/> LED Lighting Products and Fixtures |
| <input type="checkbox"/> LiFi Technology | <input type="checkbox"/> Lighting Control Systems |
| <input type="checkbox"/> Linear Lighting Systems | <input type="checkbox"/> Mood Lighting |
| <input type="checkbox"/> Neon Lighting | <input type="checkbox"/> OLEDs |
| <input type="checkbox"/> Outdoor Ceiling Lights | <input type="checkbox"/> Outdoor Hanging Lights |
| <input type="checkbox"/> Outdoor Spotlights | <input type="checkbox"/> Outdoor Wall Lighting |
| <input type="checkbox"/> Pendant Lighting | <input type="checkbox"/> Portable Lamps |
| <input type="checkbox"/> Post Lanterns | <input type="checkbox"/> Projection/Theater Lighting |
| <input type="checkbox"/> Solar Lighting | <input type="checkbox"/> Solid State Lighting |
| <input type="checkbox"/> Street Lighting | <input type="checkbox"/> Task Lighting |
| <input type="checkbox"/> Tiffany Lighting | <input type="checkbox"/> Track Lighting |
| <input type="checkbox"/> Wall Sconces | |

ENTRY UPLOAD

Step 2/ Upload your images, company/university logo and a PDF document.

You can upload up to 10 images, the logo of your company or university and one PDF document; use it as a specification sheet to provide more insight on your project.

IMPORTANT/

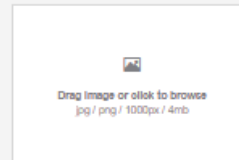
- We recommend uploading a minimum of 6, a maximum of 10 images relating to your project.
- The "first Image" will be used as your entry profile picture to showcase and identify your entry.
- Professional pictures are highly recommended, all images must be in.jpg/png format, under 4 MB each, and at least 1000px wide on the longest side. If the sizes of your pictures are larger, please resize them before uploading them to the system.
- Do not watermark your photos.
- Please ensure that you have the appropriate copyright clearances for all photography submitted. All entrants understand that any image submitted to the competition may be used by the LIT Awards for marketing and promotional purposes.
- The PDF document is only used by the Jury members when voting, the document will not be published.

Entry Uploads

Professional pictures are highly recommended, all images must be in.jpg/png format, under 4 MB each, and at least 1000px wide on the longest side. If the sizes of your pictures are larger, please resize them before uploading them to the system. Please do not watermark your photos, you may upload up to ten images, a minimum of six images is highly recommended.

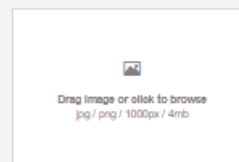
Logo (Required)

Upload your Company logo or University/School logo



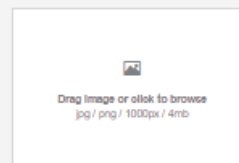
First Image (Required)

This image will be used as your entry profile picture to showcase and identify your entry. If you are entering a series of photographs this should be the best image to represent the entry.



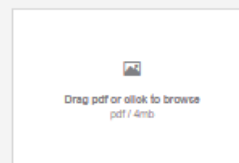
Project Images (Maximum 10)

Supporting images for your entry.



Project PDF (Optional)

If your entry has a product specification, please upload it here. You can upload a multipage PDF saved as small file for viewing only (max 4mb).



ENTRY REVIEW

Step 3/ Review your application:

- Once you have uploaded all the required material for your submission, please review your submission carefully, checking for any errors or missing information, before finalizing the payment.

PAYMENT

Step 4/ Pay and receive your invoice:

- Submission fees are the last step in processing your application.
- Multiple entry payments are possible, just click and select those you would like to proceed with.
- Payment must be made via credit a card or Paypal.
- The cost summary is including the early submissions discount, when applicable.
- The company is based in Switzerland therefore the program currency is CHF – Swiss Franc, however, you can pay in all currencies accepted by stripe & Paypal.
- Please make sure your company details have been fully completed under "profile" as the invoice will be under this company name and address.
- Once you have entered your payment information, you will receive a confirmation email with a link to download the invoice; you can also find the invoice under "History" - "Completed Entries."

If you have any questions, please check our [Frequently Asked Questions](#) on the LIT Lighting Design Awards website.

Thank you for submitting your projects and sharing your design with us!

[Contact/](#)

Please feel free to contact us at any time:

customer service: team@litawards.com

www.litawards.com

JUDGING CRITERIA

The evaluation process for entries to the LIT Lighting Design Awards is based on various judging criteria that are constantly adapted to new technical, social, economic, and ecological requirements. These criteria are not comprehensive and not all criteria are applicable to each product. They simply provide an orientation framework and basis for judging, which is complemented by each individual juror's expertise and socio-cultural background.

- Innovation — does the product provide something new to the market or supplement/improve an existing product?
- Aesthetics — form, shape, color, texture, finishing, the material used, etc.
- Functionality — ease of use, safety, maintenance, etc.
- Ergonomics — the product's interaction with the user
- Durability — the quality and longevity of the design
- Impact — the benefit delivered to the user and/or society by the product
- Utility — does the product meet the intended purpose and needs of the user?
- Ecological compatibility — potential environmental and/or ecological impact
- The reality of production — how realistic is it, technically and economically, to develop and market this product large scale?
- Emotional quotient — in addition to fulfilling its practical purpose, does the product create a sense of enjoyment and satisfaction?

ENTRY FEES

Professional CHF 220 incl. VAT
(approx: US\$240)

Same entry in additional categories
at a 50% discount

Student CHF 100 incl. VAT
(approx: US\$110)

Same entry in additional categories
at a 50% discount

DEADLINES

- 10% Early Bird discount until April 24th, 2022
- 5% Extended Early Bird discount until June, 30th, 2022
- Regular Deadline: August 31st, 2022
- Final Deadline: September 30th till October 22nd, 2022 (10% late fee applies)
- The program will close on the 22nd of October 2022.